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University Press, 1999 - Art - 482 pages.
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For an in-depth discussion on the Puritan religion, symbols and for some great photo examples, check out the book by Allan I. Ludwig, Graven Images: New England Stonecarving and Its Symbols, 1650-1815, by Wesleyan University Press. Scary to Nice

Field Guide to Early American Gravestones in New England ...

Sometimes these images are a reflection of the personality of the deceased or the relatives left behind, but often there is a specific meaning to the creation. ...

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Symbology Commonly Found on Tombstones

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The Language of Religious Symbols
Chapter I. Puritan Religion

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An historian and photographer, Allan I.
Ludwig's book Graven Images: New

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played a critical role in the rise in interest in gravestone studies in the 1960s.

Ludwig, Allan I. - Special Collections and University Archives

Known by the Work of His Hands, and: Graven Images: New England Stonecarving and Its Symbols, 1650-1815, and: The Marble City: A Photographic Tour of Knoxville's Graveyards. Pravina Shukla. Known by the Work of His Hands. By Claire Messimer. (Kutztown, Penn.: Pennsylvania German Society, 2000. Pp. 231, appendices, maps, endnotes, bibliography ...

Project MUSE - Known by the Work of His Hands, and: Graven ...

Allan I. Ludwig Collection of New England Gravestone Images, 1653-1964. Manuscript Collection #43. 550 photographs. Grove Street Cemetery, New Haven, Papers, 1796-1970.

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A List of Sources on New England Gravestones and the New ...

Gravesite Details There is a nice write up on this gravestone in "Graven Images - New England Stonecarving and Its Symbols, 1650-1815" by Ludwig. (Page 84) (Page 84) Flowers

Sgt Thomas Kendel (1618-1681) - Find A Grave Memorial

Gravesite Details There is a nice write up on this gravestone in "Graven Images - New England Stonecarving and Its Symbols, 1650-1815" by Ludwig. (Page 92) Flowers Leave a Flower

Samuel Adams (Unknown-1728) - Find A Grave Memorial

Furthermore, it has many fascinating stones that beautifully illustrate the thesis underlying Allan Ludwig's 1966 masterpiece Graven Images: New England Stonecarving and its Symbols, 1650-1815. In fact, the burying ground wasn't established until the 1740s (and

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the beautiful wall around it built in the
1790s by Revolutionary War veterans),
but Ludwig's work still applies.

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