

Jean Michel Defaye A La

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Jean Michel Defaye A La

Jean-Michel Defaye is a French pianist, composer, arranger and conductor known for his collaboration with French poet and singer-songwriter Léo Ferré. He was born in Saint-Mandé, Val-de-Marne near Paris, on 18 September 1932. Aged ten he entered the Paris Conservatoire and completed his musical training in theory, piano and composition, taking in Nadia Boulanger's accompaniment class. In 1952 he won the Premier Second Grand Prix de Rome and the following year he won second prize in ...

Jean-Michel Defaye - Wikipedia

French pianist, arranger, composer and conductor, Jean Michel Defaye (b. 1932) entered the Paris Conservatoire at the mere age of ten years old. His successful compositions and arrangements were mainly for brass, À La Manière De Debussy, composed in 2002 for Trombone and Piano, being no exception.

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French pianist, arranger, composer and conductor, Jean Michel Defaye (b. 1932) entered the Paris Conservatoire at the mere age of ten years old. His successful compositions and arrangements were mainly for brass, À La Manière De Debussy, composed in 2002 for Trombone and Piano, being no exception.

Jean Michel Defaye: a la Manière de Debussy (Trombone ...

Jean-Michel Defaye composed À La Manière de Debussy in 2001 as part of a series of trombone solos written to emulate the compositional styles of significant predecessors. This study compares À La Manière de Debussy to the harmonic, melodic, and rhythmic practices of Claude Debussy (1862-1918), an innovative French composer and recognized figure of musical Impressionism.

Jean-michel Defaye's À La Manière De Debussy Pour Trombone ...

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Jean-Michel Defaye | Discography | Discogs

Jean-Michel Defaye, né à Saint-Mandé (Val-de-Marne) le 18 septembre 1932, est un compositeur, un arrangeur et un chef d'orchestre français.

Jean-Michel Defaye — Wikipédia

Jean-Michel Defaye (né en 1932) est un compositeur de musiques de films, un arrangeur et un chef d'orchestre français. Né à Saint-Mandé (Val-de-Marne), le 18 septembre 1932.

Jean Michel DEFAYE, sa biographie. Les oeuvres de Jean ...

Jean Michel Defaye: a la Manière de Schumann for Trombone and Piano (French) Paperback – November 9, 2005 by Jean-Michel Defaye (Author)

Jean Michel Defaye: a la Manière de Schumann for Trombone ...

Jean-Michel Defaye, Music Department: Max et les ferrailleurs. Jean-Michel Defaye was born in 1932 in France. He is known for his work on Max et les ferrailleurs (1971), La veuve Couderc (1971) and The Things of Life (1970).

Jean-Michel Defaye - IMDb

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Jean-Michel Defaye - Auteur - Ressources de la ...

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Defaye, Jean-Michel La Maniere de Brahms 21st Century (2011). French composer. An original composition for trombone & piano that plays on elements originally introduced into the musical lexicon by Johannes Brahms. Mostly bass clef with some tenor. (solo sample 1) (solo sample 2) Category: Trombone Solos w/Piano; Item: 087437; Grade/Level: Price: \$18.10

Defaye, Jean-Michel La Maniere de Brahms for Trombone ...

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A la Manière de Brahms - Jean-Michel Defaye - laflutedepan.com

“French pianist, arranger, composer and conductor, Jean-Michel Defaye (b. 1932) entered the Paris Conservatoire at the mere age of ten years old. His successful compositions and arrangements were mainly for brass, In the Style of Vivaldi, composed in 2002 for Trombone and Piano, being no exception.

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