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## **Theory ...**

Literary criticism advances a particular argument about a specific text or a set of texts, so literary criticism should be persuasive. The first step in formulating a critical argument is to assume a rhetorical stance that engages a type, school, or approach of literary criticism.

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## **An Introduction | Perspectives...**

Literary Criticism.  
"Literary criticism"  
refers to the act of  
interpreting and  
studying literature. A  
literary critic is  
someone who argues  
on behalf of an  
interpretation or  
understanding of the  
particular meaning (s)  
of literary texts. The  
task of a literary critic  
is to explain and  
attempt to reach a

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critical understanding of what literary texts mean in terms of their aesthetic, as well as social, political, and cultural statements and suggestions.

## **Introduction - Literary Criticism - Subject and Course**

...

Reader-response criticism, or reader-oriented criticism, focuses on the reading process. As Charles

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Bressler notes in  
Literary Criticism, the  
basic assumption of  
reader-oriented  
criticism is “Reader +  
Text = Meaning”  
(80). The thoughts,  
ideas, and experiences  
a reader brings to the  
text, combined with  
the text and  
experience of reading  
it, work together to  
create meaning.

## **Part 2: Literary Criticism: An**

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An Introduction  
Preface of the book:

This is a new kind of book. It offers new ways of thinking about literature and about what is involved in reading critically. It is designed to be clear and accessible to those who are beginning to study literature, as well as to

**(PDF) An  
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Literature, Criticism  
and Theory ...**

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Literary criticism, the reasoned consideration of literary works and issues. It applies, as a term, to any argumentation about literature, whether or not specific works are analyzed.

## **Literary criticism | Britannica**

Literary criticism (or literary studies) is the study, evaluation, and interpretation of literature. Modern

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literary criticism is often influenced by literary theory, which is the philosophical discussion of literature's goals and methods. Though the two activities are closely related, literary critics are not always, and have not always been, theorists.

## **Literary criticism - Wikipedia**

The introduction is the first thing your reader

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will encounter in your literary analysis essay, so it's essential that you write clearly and concisely. Literary analysis requires the writer to carefully follow a theme, motif, character development or stylistic element and examine its importance within the context of the book.

## **How to Make a Strong Introduction for a Literary**

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Literary theory and criticism are steadily evolving disciplines devoted to the interpretation of literary works. They offer unique ways to analyze texts through specific perspectives or sets of principles.

There are many literary theories, or frameworks, available to address and analyze a given text. These approaches range from

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Marxist to  
psychoanalytic to  
feminist and beyond.  
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Literary analyses are  
scholarly essays and  
should be written more  
conservatively than  
other types of essays.  
An introduction for a  
literary analysis should  
provide relevant  
information about the  
work of literature,

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include a thesis statement and orientate the reader to what will follow. Start out with a clear topic.

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criticism from antiquity  
to the twenty-first  
century. It is designed  
for students at the  
undergraduate level or  
for others needing a  
broad synthesis of the  
long history of literary  
theory.

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now, Criticism never  
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from other disciplines such as psychology, sociology, political sciences, etc., but literary theory's fundamental pillars are found in other disciplines; for example, feminist reading of a text could not have become possible without sociology. Therefore, literary theory has ...

## **Relationship Between Literary**

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**Theory And Literary  
Criticism**

Introduction to  
Literature, Criticism  
and Theory provides a  
completely fresh and  
original introduction to  
literary studies.

Bennett and Royle  
approach their subject  
by way of literary  
works themselves (a  
poem by Emily  
Dickinson, a passage  
from Shakespeare, a  
novel by Salman  
Rushdie), rather than

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by way of abstract  
theoretical ideas and  
isms. In ...  
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Modern Criticism Back  
to: Literary Criticism  
Course Even after  
having journeyed for  
around fifteen hundred  
years—or, as a matter  
of fact, till now—the  
importance of classics

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such as Aristotle and Plato is not ignored. Classics remained highly influential to the intellectual world even during the Middle Ages.

## **Early Modern Literary Criticism - An Introduction ...**

Introduction to Literary Criticism will introduce you the basic concepts that we will take up in this course. This lesson will present a bird's eye view of what



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criticism is, the nature  
and nuance of literary  
criticism as well as the  
three functions of  
literary criticism. This  
lesson also presents  
the desirable qualities  
of a good critic.

## **Introduction to Literary Criticism will introduce you the ...**

Aesthetic criticism  
treats literature as an  
art, independent  
activity of the mind.

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Examples are the criticism of Philip Sidney in the Elizabethan Age in England, John Dryden in the seventeenth century and Joseph Addison in the eighteenth century. It was followed by S.T. Coleridge, Walter Pater, Oscar Wilde and I.A. Richards in our age.

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