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Modernist Poetics Of History Pound

Modernist poetics of history Pound, Eliot, and the sense of the past This edition published in 1987 by Princeton University Press in Princeton, N.J.

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Modernist Poetics of History Book Description: By thoroughly examining T. S. Eliot and Ezra Pound collected and uncollected writings, James Longenbach presents their understandings of the philosophical idea of history and analyzes the strategies of historical interpretation they discussed in their critical prose and embodied in their poems including history."

Modernist Poetics of History: Pound, Eliot, and the Sense ...

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Yeats became Pound's guide through a poetic underworld inhabited by Rhymers, Pre-Raphaelites, Victorians, Shelley, and Keats. Pound's conception of the mechanism of tradition as an "Apostolic Succession" is itself quite Yeatsian in its dependence upon the lasting effects of the spiritual presence of the dead.

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Modernist Poetics of History | Princeton University Press

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A History of Modernist Poetry examines innovative anglophone poetries from decadence to the post-war period. The first of its three parts considers formal and contextual issues, including myth, politics, gender, and race, while the second and third parts discuss a wide range of individual poets, including Ezra Pound, T. S. Eliot, W. B. Yeats, Mina Loy, Gertrude Stein, Wallace Stevens, William ...

A History of Modernist Poetry edited by Alex Davis

English-language poets, like T. S. Eliot, Ezra Pound, Robert Frost, Basil Bunting ('a born modernist '), Wallace Stevens, and E. E. Cummings also went on to produce work after World War II.

Modernist poetry - Wikipedia

The Poetics of Modernism: Ezra Pound and T. S. Eliot. Modernism comprised a broad series of movements in Europe and America that came to fruition roughly between 1910 and 1930. Its major exponents and practitioners included Marcel Proust, James Joyce, Ezra Pound, T. S. Eliot, William Faulkner, Virginia Woolf, Luigi Pirandello, and Franz Kafka.

The Poetics of Modernism: Ezra Pound and T. S. Eliot ...

James Longenbach is an American critic and poet.His early critical work focused on modernist poetry, namely that of Ezra Pound, W.B. Yeats, and Wallace Stevens, but has come to include contemporary poetry as well.Longenbach has published four books of poems: Threshold, Fleet River, Draft of a Letter, and The Iron Key.One recent book of criticism, The Resistance to Poetry, has been described as ...

James Longenbach - Wikipedia

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